The Beinoni Art Project

This project is an open invitation to art collectors.

Participants receive a framed original work on paper.

This Beinoni Art Project is in advance of and conjunction with Jim Kendall’s fall exhibition at Beth David Reform Congregation in Gladwyne.

In the chapel of the synagogue, there will be series of large drawings created for the space. A selection of artwork from Jim’s New York period will also be on display in the building’s exhibition space. A stained glass window designed for the synagogue’s library is in production. Jim is collaborating once again with master Bruno Loire of Chartres, France. Jim’s largest French commission was created at Atelier Loire in 2000, a series of windows consisting of 9 large panels, 6 x 9 feet in total.

As participant collector in the Beinoni Project, you have your choice of artwork from the Beinoni Series. Participants also receive a signed exhibition catalogue with their selection.

Your participation will make possible the full scope of this artistic project. Further logistical details are explained in the subscription form. Any additional questions are can also be answered by the artist.

Becoming a collector as part this project is a unique opportunity to acquire artwork and make this project a complete success.

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**Participant Collector** $150

**Patron Collector** $250

**Benefactor Collector** $\_\_\_\_